

# Hallandsbris

H. Widar

Tempo di vals lente

Dr 1

Dr 2

Dr 3

Dr 4  
Bas

Dr 1

Dr 2

Dr 3

Dr 4  
Bas

2 3 4 5 4 5 4 3

1 2 3 4 3 2

1 5 4 3 2

*p*

*p*

*p*

*p*

C C° G<sup>7</sup> E<sup>7</sup>

5 vx

8 2 1 2 3 4 3 4

1 4 3

1 3 2 1

Am D<sup>7</sup>

15

Dr 1 *mf*

Dr 2 *mf*

Dr 3 *mf*

Dr 4  
Bas

23

Dr 1

Dr 2

Dr 3

Dr 4  
Bas

31

Dr 1

1 2 3 4 3 4 3 4 1

Fine

*f*

Dr 2

1 2 1 2 3 4 3 4 2

*f*

Dr 3

1 2 3 4 2

*f*

Dr 4  
Bas

C

Fine

G

*f*

D7

38

Dr 1

4 3

Dr 2

4 2

Dr 3

4 3

Dr 4  
Bas

G

D7

46

Dr 1

Dr 2

Dr 3

Dr 4  
Bas

**Trio**

**D.C. al Fine poi trio** *p-f*

Dr 1

Dr 2

Dr 3

Dr 4  
Bas

**Trio**

**D.C. al Fine poi trio** *p-f*

D.C. al Fine

Dr 1

Dr 2

Dr 3

Dr 4  
Bas

Gm

G7

C7

F

D.C. al Fine

Detailed description: This musical score is for a drum set and bass. It consists of five staves. The top three staves are for Drums 1, 2, and 3, each in a treble clef. The bottom two staves are for Drums 4 and Bass, in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The score is divided into six measures. Above the first four measures, fingerings are indicated: 3, 4, 3, 2 for Dr 1; 3, 2, 3, 1 for Dr 2; and 3, 2, 1 for Dr 3. The bass part features chords: Gm in the first measure, G7 in the second, C7 in the third, and F in the fourth. The piece concludes with a double bar line and repeat dots, followed by the instruction 'D.C. al Fine'.