

# På sommarlov - march

Tempo di marcia

H. Widar

Acc 1 *mf* 1 2 1 2 1 2 3 2 3 4 3 4 3 2 3 2

Acc 2 *mp* 2 1 2 3 2 3 2 1 2 3 2 1 2

Acc 3 *mf* 4 3 4 3 4 3 2 3

Acc Bas *mf* C G7

7 1

Acc 1 1

Acc 2 1

Acc 3 2 4

Acc Bas C



24

3 4 3 4

1 2 3 1

tr

Acc 1

Acc 2

Acc 3

Acc Bas

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*G<sup>7</sup>*

30

3 1

Acc 1

Acc 2

Acc 3

Acc Bas

*p*

*p*

*p*

*p*

*C*

*F*

Simile

35

Acc 1

Acc 2

Acc 3

Acc Bas

4 3 4 3 2 3 2 3

4 2 4 3 2 3 2 3

C7

41

Acc 1

Acc 2

Acc 3

Acc Bas

2 4 3 4 3

2

2 2 3 2 2

*mf*

F C7

46

Acc 1

Acc 2

Acc 3

Acc Bas

2 1 2 3 4

1 2 1

F

v

51

Acc 1

Acc 2

Acc 3

Acc Bas

f

f

f

F C7

55

Acc 1

Acc 2

Acc 3

Acc  
Bas

Musical score for measures 55-58. The score is in 4/4 time and features four staves: Acc 1, Acc 2, Acc 3, and Acc Bas. Acc 1 and Acc 2 play simple harmonic lines. Acc 3 plays a complex, rhythmic melody. Acc Bas provides a bass line with chords and a 'F' chord marking.

59

Acc 1

Acc 2

Acc 3

Acc  
Bas

Musical score for measures 59-62. The score is in 4/4 time and features four staves: Acc 1, Acc 2, Acc 3, and Acc Bas. Acc 1 and Acc 2 play simple harmonic lines. Acc 3 plays a complex, rhythmic melody. Acc Bas provides a bass line with chords and a 'C7' chord marking.

63

The image shows a musical score for four parts: Acc 1, Acc 2, Acc 3, and Acc Bas. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first three parts (Acc 1, Acc 2, and Acc 3) are in treble clef, while the fourth part (Acc Bas) is in bass clef. The music consists of four measures. In the first measure, Acc 1 and Acc 2 play a whole note chord, while Acc 3 plays a sixteenth-note melody. In the second measure, the parts continue with similar rhythmic patterns. The third measure features a fermata over a whole note chord in Acc 1 and Acc 2, and a sixteenth-note melody in Acc 3. The fourth measure concludes the phrase with a final chord in Acc 1 and Acc 2, and a sixteenth-note melody in Acc 3. The Acc Bas part provides a steady accompaniment with a bass line of quarter notes and rests. A dynamic marking 'F' (forte) is present in the third measure of the Acc Bas part. The score ends with a double bar line.